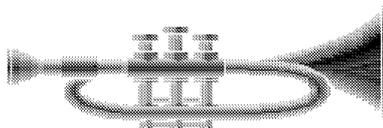


DIE TROMPETENKLASSE

Literatur für Trompete



Herausgegeben

von

Hans-Jürgen Von der Wöste

Heft I

sehr leichte

Trompetentrios

verschiedener Zeitepochen z. T. mit Pauken (ad lib.)

Bearbeitung: H.-J. Von der Wöste

F. Reichard: *Kinderlied* / **G. Fantini:** *Saltarello*

L.v. Beethoven: *Freude schöner Götterfunken*

M. Antoine Charpentier: *Prelude aus "Te Deum"*

bekannt als Eurovisionsmelodie

J. Clarke: *Marsch für den Prinzen von Dänemark*

anonym: *Intrade* / **G. Barnard:** *Ragtime*



Wer hat die schönsten Schäfchen

Kinderlied

für 3 Trompeten in B

Musik: Friedrich Reichardt

Bearb. H.-J. Von der Wöste

Langsam

Musical score for three trumpets in B, marked **Langsam** (Ad libitum). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *mf* dynamic. The second and third staves also begin with a treble clef, a key signature of one sharp, and a common time signature. They start with a *mf* dynamic. The piece concludes with a fermata on the final note of each staff.

Saltarello

G. Fantini (um 1600)

Bearb. H.-J. Von der Wöste

Andante

Musical score for three trumpets in B, marked **Andante**. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The music starts with a *mf* dynamic. The second and third staves also begin with a treble clef, a key signature of one flat, and a 3/8 time signature. They start with a *mf* dynamic. The piece concludes with a fermata on the final note of each staff.

Freude schöner Götterfunken

"aus der 9. Sinfonie"

L. van Beethoven (1770-1827)

Bearb. H.-J. Von der Wöste

Moderato

Musical score for three trumpets in B, marked **Moderato**. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a *mf* dynamic. The second and third staves also begin with a treble clef, a key signature of one flat, and a common time signature. They start with a *mf* dynamic. The piece concludes with a fermata on the final note of each staff.

Prelude aus dem "Te Deum"

für 3 Trompeten in B und Pauken (ad lib.)

bekannt als Eurovisionsmelodie

Marc. Antoine Charpentier (1634-1704)

Bearb.: H.-J. Von der Wöste

Maestoso festivo %

1. *f*

2. *f*

3. *f*

Marsch für den Prinzen von Dänemark

für 3 Trompeten in B und Pauken (ad lib.)

Jeremiah Clarke (1670-1707)

Bearb.: H.-J. Von der Wöste

Allegro

1. *f* *tr*

2. *f*

3. *f*

Intrade

für 3 Trompeten in B und Pauken (ad lib.)

anonym

Bearb.: H.-J. Von der Wöste

Allegro

1. *mf*

2. *mf*

3. *mf*

1.

2.

3.

Ragtime

Nach einer Melodie von George Barnad

für 3 Trompeten in B

Bearb.: H.-J. Von der Wöste

Moderato

1.

2.

3.

3

mf

p

mf

p

mf

p

mf

p

D.C. al Fine
senza replica

D.C. al Fine
senza replica

D.C. al Fine
senza replica