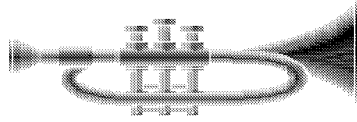


DIE TROMPETENKLASSE

Literatur für Trompete



Herausgegeben

von

Hans-Jürgen Von der Wöste

Heft V

Karl Schäfer

(1899-1970)

Sonatine

für Trompete und Klavier

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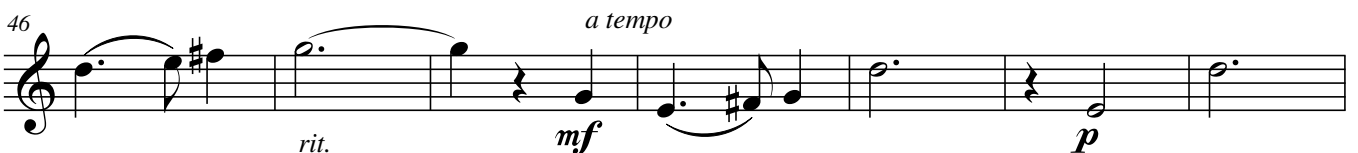
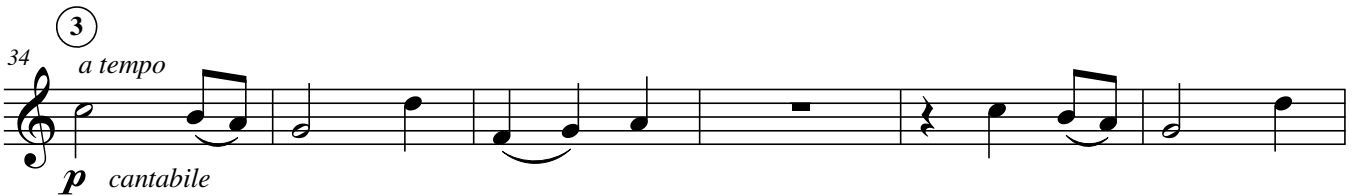
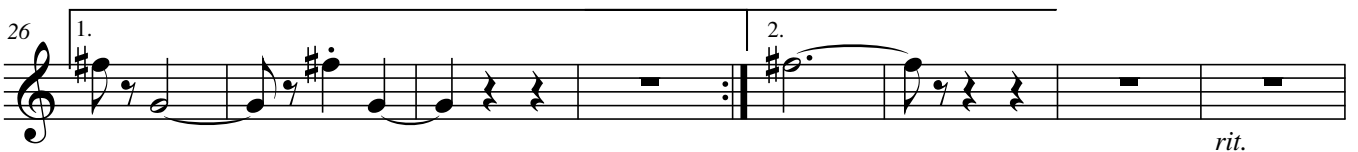
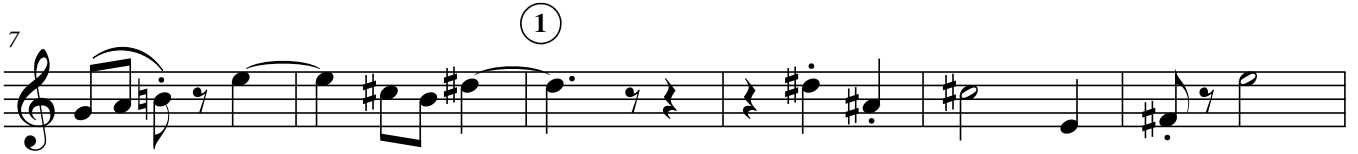
Sonatine

für Trompete und Klavier

I

Karl Schäfer
(1899-1970)

Allegro *energico*



66 **6**
p *mf*

Musical staff 66-72: Treble clef, 4/4 time. Measures 66-72. Dynamics: *p* (66-72), *mf* (73-78). Performance markings: accents (>) under measures 66, 70, and 74.

73 **7**
p

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Dynamics: *p* (73-78). Performance markings: slurs under measures 74-76.

79 *a tempo*
poco rall.

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84. Dynamics: *poco rall.* (79-84). Performance markings: slurs under measures 80-82.

85 **8** *energico*
mf

Musical staff 85-93: Treble clef, 4/4 time. Measures 85-93. Dynamics: *mf* (85-93). Performance markings: slurs under measures 86-88.

94 **9**
mf

Musical staff 94-101: Treble clef, 4/4 time. Measures 94-101. Dynamics: *mf* (94-101). Performance markings: slurs under measures 95-97.

102 **10** *dolce*
p

Musical staff 102-110: Treble clef, 4/4 time. Measures 102-110. Dynamics: *p* (102-110). Performance markings: slurs under measures 103-105.

111
mf

Musical staff 111-119: Treble clef, 4/4 time. Measures 111-119. Dynamics: *mf* (111-119). Performance markings: slurs under measures 112-114.

II

Adagietto cantabile

120 *ben legato*
p

Musical staff 120-124: Treble clef, 4/4 time. Measures 120-124. Dynamics: *p* (120-124). Performance markings: slurs under measures 121-123.

125
cresc.

Musical staff 125-129: Treble clef, 4/4 time. Measures 125-129. Dynamics: *cresc.* (125-129). Performance markings: slurs under measures 126-128.

130 **1**
mf *mp* *p*

Musical staff 130-134: Treble clef, 4/4 time. Measures 130-134. Dynamics: *mf* (130-131), *mp* (132-133), *p* (134). Performance markings: slurs under measures 131-133.

136 *mf*

142 ^② *p*

148 *mf* ^③ *f*

154 *dim.* **Muster**

159 *p* *p*

165 *cresc.*

169 ^⑤ *mf*

174 *dim.* *pp*

III

179 **Allegro grazioso** *mp - mf*

188 ^① *mf*

② 4 *mf*

204 4 ③ *f*

213 4 *a tempo* ④ *rit.* Klav. *mp - mf*

223

⑤ *poco grave* *f*

Muster

2. ⑥ *dim.*

244 ⑦ *a tempo* *dim.* *rit.* *mp - mf*

250 ⑧

258 *f*